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A

CATALOGUE

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OF

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ETCHINGS, by REMBRANDT, & OTHER ARTISTS

OF THE DUTCH SCHOOL,

PARTICULARLY A LARGE SELECTION BY WATERLOO;

THE WORKS OF HOLLAR, CALLOT, DELLA BELLA, &c.

Upwards of a Thousand Impressions of

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ALL FINE;

The WORKS of JOHN, JEROME, & ANTHONY WIERIX, Numerous and Fine;

TOGETHER WITH, A MOST CURIOUS AND LARGE

Collection of rare Specimens by the early Masters

Of different Schools, arranged Alphabetically.

WHICH WILL BE SOLD BY AUCTION,

BY MR. HOLLAND,

At his Rooms, 102, *St. Martin's Lane,*

On MONDAY, JANUARY 22d, 1816, & Seven following Evenings,

(SUNDAY EXCEPTED), AT SIX O'CLOCK.

To be Viewed Three Days before the Sale, and Catalogues (at 1s. each) had as ab

CONDITIONS OF SALE.

FIRST.....The highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

SECOD. No Person to advance less than 1s.—above Five Pounds 2s 6d. —and so on in Proportion.

THIRD. .The Purchaser to give in their Names and Places of Abode, if required, and to pay down £25. per Cent. in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased, to be put up again and re-sold.

Purchasers under Ten Pounds, Money,
Purchasers above Ten Pounds, approved Bills at 2 Months date,
Purchasers above Twenty Pounds, ditto 2 and 4 Months,
Purchasers above Thirty Pounds, ditto 2, 4, and 6 Months,
And the Notes to be dated the 1st of February, 1816.

FOURTH .The Lots to be taken away, with all Faults and Errors of Description, at the Expence of the Purchasers, within One Day after the Sale, the Remainder of the Purchase-Money being first paid.

FIFTH. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold, by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at the Sale

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant

W. HOLLAND.

A

CATALOGUE,

&c. &c. &c.

First Evening's Sale,

MONDAY, the 22d Day of JANUARY, 1816.

MISCELLANEOUS.

LOT		
1	FORTY-THREE landscapes, old masters	43
2	Twenty-one, Lucas van Leyden, &c.	21
3	Twenty ditto	20
4	Fourteen large ditto	14
5	Twenty ditto	20
6	Six landscapes, after Loutherbourg, Ruysdael, &c.	6
7	Ten landscapes, by Chatelain, Le Bas, &c.	10
8	Seven various historical	7
9	Eleven, after Watteau, &c.	11
10	Seven, the Battle of Hastings, &c.	7

The Works of WEIROTTER.

11	Seven allegorical subjects	7
12	Eighteen views and landscapes, *one a proof*	18
13	Twelve ditto	12

14 Thirty, containing a set of 28 Views, Ruins, Tombs, Aqueducts, &c. and 2 proofs, one before the plate was cut, *scarce* 30
15 Six views on the Meuse 6
16 Twelve views in the Environs of Normandy, *one a proof* 12
17 Twelve ditto from nature 12
18 Twenty, containing a set of 18 views, near Tivoli, &c. and *two proofs* 20
19 Fourteen ditto in Italy, near Civita Vecchia, *2 proofs* 14
20 Fourteen ditto, in the Environs of the Tiber, *2 proofs* 14
21 Twelve ditto near Rome, Tivoli, Villa Hadriani, &c. 12
22 Eight ditto on the borders of the Seine, *2 proofs* 8
23 Twelve ditto with boats, Shipping, &c. 12
24 Six ditto in the Environs of Andelis 6
25 Twelve, the Months 12
26 Seven views, &c. *one a proof* 7
27 Six ditto 6
28 Four views on the Rhine, one a *proof*, with an ancient Ruin 4
29 Four, the Seasons 4
30 Three, Storm and Calm, and a Village near Antwerp 3
31 Three, a Village near Brussels, Ruins of the Abbey of St. Maur 3
32 Three after Dietricy, Village near Amsterdam, &c. 3
33 Two large views in Normandy 2
34 Three hundred, being a Set of Views in Holland, by Rademaker, *fine impressions* 300
35 Seven, the Wonders of the World, by Tempesta, *extra fine* 7
36 Four, the Evangelists, *extra fine* 4
37 Three etchings, by Jordaens, *fine and scarce* 3
38 Ten etchings by George Spencer, containing four different portraits of himself, one of Nell Gwynne, and five others, *a very scarce and uncommon collection* 10
39 Six, by Buyten, Galle, &c. 6
40 Four of Saints, by Vouet, *very fine* 4
41 Twenty, the Saints of Flanders after Soutman, by Vischer, *compleat set, brilliant* 20
42 One, the Spanish Pointer, by Woollett, fine old impression 1
43 Twenty-four, forming a set relating to the Catholic Church, *brilliant impressions* 24
44 Fifty-one, containing the Life, Passion, and Resurrection of Jesus Christ, after Martin de Vos, by De Bye, Collaert, &c. *very fine* 51

The Works of Boissieux *and De* Marcenay.

45 Two, Rembrandt and his Wife, by De Marcenay, proof and etching *very fine and scarce* 2
46 One, the Testament of Eudamidas, by ditto, *unfinished proof* 1
47 One, Tobit after Rembrandt, by ditto, *proof rare* 1
48 One, Henry 4th of France, *unfinished proof, very rare and curious* 1
49 One, Duke de Sully, by ditto, *ditto* 1
50 One, Princess of Astrea, by ditto, *very rare and curious* 1
51 Six, a set of Etchings, by Boissieux, his early productions, *scarce* 6
52 Six, a set of Landscapes, by ditto, scarce 6
53 One, the Temple of the Sybil, *unfinished proof, very brilliant, and extremely rare* 1
54 One ditto, the impression finished 1
55 Three Landscapes, by ditto, *very fine, one a proof* 3
56 Two, Villagers conversing, *one an unfinished proof, extra rare* 2
57 Two, the School-master, *one a proof, scarce* 2
58 Two of Heads, *one a proof on India paper, extremely fine* 2
59 One Portrait of Rembrandt, by de Marcenay 1
60 Two Landscapes, *one unfinished, extremely rare* 2
61 Four, various 4
62 Eight, by Benigno Bossi, very beautiful and scarce 8
63 Eight, ditto 8

The Works of Hollar, King, Barlow, & Place.

64 Ten of Dogs, Stags, Lions, &c. 10
65 Ten ditto, Elephants, Bears, &c. 10
66 Ten ditto, after Albert Durer, &c. 10
67 Nine of Fables, large Elephant, &c. 9
68 Nine of Birds 9
69 Eleven, Marine Views 11
70 Seven ditto, *scarce* 7
71 Six, Views of Tangier 6
72 Four, Views after Breughel and Peters, *fine* 4
73 Five ditto, after Breughel and Artois 5
74 Four, Views of Lambeth Palace, the Tower, &c. 4
75 Six of Shipping, *one fine and scarce* 6
76 Five, Van Avont's Boys, with his portrait, *fine* 5
77 Eight Frontispieces, *some scarce* 8
78 Eight ditto 8
79 Sixteen of Friezes 16

80 Thirteen, the Ephesian Matron 13
81 Four, St. Christopher and St. George, *scarce*, and 2 others 4
82 Six, the Combat between John de Astley and Peter de Masse, &c. 6
83 Three, St. John in the Isle of Patmos, *fine*, and 2 others, by Hollar and Pontius 3
84 One, the Crucifixion after Van Dyke, *fine and scarce* 1
85 Four, the set of the Seasons 4
86 Another set 4
87 Five ditto, a different set, scarce 5
88 Eight portraits various 8
89 Seven ditto 7
90 Four ditto 4
91 One, Hans Von Zurch, *very fine* 1
92 Four of Painters, *brilliant* 4
93 Four, Sword Hilt, &c. *very fine and scarce* 4
94 Nine various 9
95 One, the Cathedral at Antwerp, fine 1
96 Seven, Guy's Cliffe, Fort Rysbanck, &c. 7
97 Seven of Monastic Orders, *brilliant* 7
98 Four, St. Alban's and Rippon Minsters, ditto 4
99 Seven, Canterbury Cathedral, ditto 7
100 Four, Bath and Wells, ditto 4
101 Five, Exeter and Glastonbury, *extra fine* 5
102 Four, Norwich and Selby 4
103 Four, Westminster, *most brilliant* 4
104 Four, Beverly and Crowland 4
105 Four, Peterborough, Gloucester, &c. 4
106 Four, Ely and Sherbourn 4
107 Three, Rochester, *one a proof*, *rare* 3
108 Six, Durham Cathedral and 3 others 6
109 Four, Winchester, Malmsbury, and 2 others 4
110 Twenty-seven Views of Cities and Towns in England, by Ryland 27
111 Twenty-seven ditto 27
112 Twenty-seven ditto 27
113 Three, View of the House of Commons sitting, after Hogarth, with portraits of Robert Walpole, Arthur Onslow, &c. 3
114 Three ditto 3
115 Twenty-four, the Twelve Cæsars and their Wives, by Sadeler, *fine impressions* 24
116 Four, Village Fêtes, by Le Bas, fine 4
117 Two by Cunego and l'Empereur, fine 2
118 Seventeen of Monkies by Schenck, *curious and scarce* 17
119 One, Allegorical, *very curious* 1
120 Nineteen of Religious Impostors, by Van Sichem, *very curious and scarce* 19

End of First Evening's Sale.

Second Evening's Sale,

TUESDAY, the 23d Day of JANUARY, 1816.

MISCELLANEOUS.

LOT		
121	THIRTY-ONE, various Frontispieces, &c.	31
122	Sixteen, a set of the Saints by Callot, *before the numbers*	16
123	Twenty landscapes and Views by Roberts	20
124	Thirty of Saints, &c.	30
125	Twenty Views and Buildings, by Marot	20
126	Seven historical, by Bartolozzi, &c.	7
127	Nine by Count Goudt, &c.	9
128	Eight Oxford Almanacks, *some scarce*	8
129	Eighty, Grose's Antiquities	80
130	Six very large historical	6
131	Twenty various old Masters	20
132	Twenty ditto, Lucas Van Leyden, &c.	20
133	Twenty ditto	20
134	Twenty ditto, Goltzius, &c.	20
135	Fourteen large ditto, Callot, &c.	14
136	Thirteen wood cuts, Albert Durer, *some scarce*	13
137	Thirteen ditto	13
138	Twelve ditto	12
139	Eighteen various	18
140	Six by Bloemart, Tanjé, &c.	6

Callot and Della Bella.

141	Sixteen, the Set of Apostles, *good impressions*	16
142	Four, the small Banquets, *extra fine and rare*	4
143	Two, the Murder of the Innocents, *both proofs, rare*	2

144 Twenty, the Mysteries of Our Lord's Life, *proofs, on 3 plates, before the name of Callot, very rare* 20
144*Fourteen ditto 14
145 Eleven, the Life of the Prodigal Son, *the set* 11
146 Seven, the Mortal Sins, *ditto* 7
147 Five, the Martyrs of Japan and 4 scriptural subjects, 2 *of them proofs* 5
148 Five, a Martyrdom, Wise Men's Offering, *fine*, and 3 others 5
148*Eighteen, The large Miseries of War, extra fine, *one a proof* 18
149 Eighteen, another set, ditto 18
150 Seven of ditto 7
151 Nine, the small Miseries of War and 2 Battle Pieces 9
152 Fifteen, the Battle of Medicis, *scarce* 15
153 Seven various 7
154 Nine, Gypsies, Scaramouch, and a set of Grotesque Figures by Spada 9
155 Twelve, the Months, *brilliant and scarce* 12
156 One, the Stag Hunt, *very fine, first state* 1
157 Seventeen of Friezes, in 12 plates, *fine and scarce* 17
158 Six, a set of ornamental vases, ditto 6
159 Twenty-seven of various subjects, *proofs*, on seven plates, *before the name or numbers, very scarce* 27
160 Twenty-four ditto, on six plates 24
161 Eighteen various, the frontispiece to Scarron's Works, *scarce* 18
162 Thirty various 30
163 Thirty ditto, *some fine* 30
164 Seven large landscapes, Perelle 7

WATERLOO.

165 Six, a set of landscapes, *fine* 6
166 Six, another set 6
167 Seven various landscapes 7
168 Seven ditto 7
169 Six ditto 6
170 Twelve, a set of landscapes 12
171 Five, a set of ditto, *fine* 5
172 Eight, a set of ditto 8
173 Twelve, a set of ditto 12
174 Six, a set of ditto, *fine* 6
175 Twelve, a set of ditto 12
176 Six ditto 6
177 Four large landscapes 4

178 Six, a set of large upright ditto, *fine* 6
179 Six ditto, another set 6
180 Three upright landscapes, *fine* 3

NANTUEIL.

181 Two, Hardouin Archbishop of Paris, and 1 other, *fine* 2
182 Two, Albert and Camus 2
183 Three, John Baptiste Albert and 2 others 3
184 Three, Talon and 2 others 3
185 Three, Madame Gillier and 2 others 3
186 Four, Cardinal Richlieu, 2 of, and 2 others 4
187 Three, Francis Blanchart, Claudius Joly and 1 other 3
188 Three, Anne Philippeau, and 2 others 3
189 Four, Claudius Thevenin, 2 of, and 2 others 4
190 Three, Barbe, Fouquet, Peter Bouchu, fine 3
191 Four, Peter Jeannin and 3 others, *all fine* 4
192 Three, Stephen Jehannot and 2 others 3
193 Three, Henry de Savoye, Archbishop of Rheims and 2 others 3
194 Two, Portier de Novion, first President of the Parliament of Paris, *very fine* 2
195 Four, Henry of Savoye, 2 of, and 2 others 4
196 Three, Marquis of Brisson and 2 others 3
197 Three, John Baptist Budes and 2 others 3
198 Two, Duke and Duchess of Savoy, *fine* 2
199 Three, Godfrey Duke of Bouillon and 2, *very fine* 3
200 Three, Maurice Le Tellier, 3 different, *all fine* 3
201 Three, Harduin, Archbishop of Paris, all different 3
202 Three, Charles, Duke of Mantua and 2 others, *fine* 3
203 Four, le Tellier and 3 others 4
204 Three, Cardinal Barberini and 2 others 3
205 Four, Cardinal Mazarine and 3 others 4
206 Three, Louis de Bailleul and 2 others 3
207 Four, Louis XIV. and 3 others 4
208 Four various 4

Rugendas's Battle Pieces.

209 Five, the portrait of Rugendas and a set of Battles 5
210 Eight ditto 8
211 Five ditto in 3 sets 5
212 Six ditto in 3 sets 6

213	Seven ditto in 4 sets	7
214	Five ditto in 3 sets	5
215	Five ditto in ditto	5
216	Ten ditto in 1 set	10
217	Six ditto in 4 sets	6
218	Six ditto, in two sets	6
219	Twenty ditto, in one set	20

PERSIAN AND CHINESE DRAWINGS.

220	Two highly finished Specimens of Persian Drawing	2
221	Two ditto, Ladies Bathing	2
222	Three Chinese Drawings, *highly finished*	3
223	Two ditto, *most elaborately worked*	2
224	Two ditto	2
225	Two ditto, one of the Punishments	2
226	Two ditto	2
227	Two ditto	2
228	Five ditto	5

229	Nine Drawings, by Tresham	9
230	Nine ditto	9
231	One fine ditto, by Marlow	1
232	One highly finished Drawing on vellum, from the Portland Collection, *beautifully coloured*	1
233	One ditto	1
234	Two Original Drawings by Heath and Craig, Scenes in Henry 5th and the Busy Body	2
235	Three fine Drawings by Smirk and Cook, published	3
236	Three ditto, by Shelly and Jones, ditto	3
237	Eight fine Pen and Ink ditto, by Alderman Boydell, 1741	8
238	SEVENTY-ONE, the Works of SALVATOR ROSA, containing sixty-three of the Banditti, *with six curious variations* and eight larger prints, *the whole are fine impressions, and the collection is altogether of very uncommon occurrence*	71
239	Sixty, SANDRART's Copies of the Banditti, *fine impressions*	60
240	Fifty ditto, by Zaballi, &c.	50

End of the Second Evening's Sale.

Third Day's Sale,

WEDNESDAY, the 24th Day of JANUARY, 1816,

MISCELLANEOUS.

LOT		
241	FORTY various portraits	40
242	Fifty remarkable characters	50
243	Fifty ditto	50
244	Fifty ditto	50
245	Fifty various for illustration	50
246	Fifty ditto	50
247	Fifty ditto	50
248	Fifty ditto	50
249	Fifty ditto	50
250	Thirty-six ditto	36
251	Thirty ditto	30
252	Thirty-two of old printers	32
253	Forty ditto	40
254	Forty ditto	40
255	Seventy-eight portraits of painters	78
256	Seventy-eight ditto	78
257	Seventy-eight ditto	78
258	Seventy-eight ditto	78
259	Seventy-eight ditto	78
260	Seventy-eight ditto	78
261	Seventy-eight ditto	78
262	Twenty-one remarkable characters	21
263	Twenty ditto, mounted	20

Royal & Noble Authors, Harding's British Cabinet, &c.

The greatest part of the following Lots from the reserved Collection of the above Works will be found of the best impressions, and the whole superior to any which has been taken from the plates for some years past.

264	Twenty, Royal and Noble Authors, *six of them proofs*	20
265	Twenty-six ditto	26
266	Twenty-six ditto	26
267	Twenty-six ditto	26
268	Twenty-six ditto	26
269	Twenty-six ditto	26
270	Twenty-six ditto	26
271	Twenty-six ditto	26
272	Twenty-six ditto	26
273	Twenty-six ditto	26
274	Twenty-six ditto	26
275	Twenty-six ditto	26
276	Twenty-four ditto, *large paper*	24
277	Twenty-four ditto	24
278	Twenty-four ditto	24
279	Twenty-four ditto	24
280	Twenty-one ditto	21
281	Sixty-eight, all different	68
282	Twenty-five ditto	25
283	Twenty-five ditto	25
284	Twenty-five ditto	25
285	Twenty-five ditto	25
286	Twenty-five ditto	25
287	Twenty-five ditto	25
288	Twenty-five ditto	25
289	Twenty-five ditto, *five large paper*	25
290	Twenty-five ditto, *five ditto*	25
291	Twenty-five ditto, *eleven ditto*	25
292	Twenty-five ditto, *thirteen ditto*	25
293	Twenty-five ditto, *twenty-one ditto*	25
294	Twenty-five ditto, *nineteen ditto*	25
295	Thirty eight, large paper, all different	38
296	Twenty ditto	20
297	Nineteen ditto, some duplicates	19
298	Thirty ditto	30
299	Twenty-eight ditto	28
300	Twenty-five ditto	25
301	Twenty-one ditto	21
302	Twenty ditto	20
303	Twenty-nine ditto	29
304	Twenty-six ditto	26

305 Twenty-six ditto 26
306 Twenty-six ditto 26
307 Twenty-six various 26
308 Twenty-five, portrait of Stubbs the painter, etched by Bretherton, scarce 25
309 Twenty-five ditto 25
310 Twenty-five ditto 25
311 Seventeen ditto 17
312 Twenty-five ditto of Jonas Hanway by ditto 25
313 Twenty-eight ditto 28
314 Thirty ditto 30

Works of Hogarth.

The whole good Impressions, Clean and with Margins.

315 Six, the Harlot's Progress 6
316 Eight, the Rakes Progress 8
317 Six, the Marriage A-la-mode 6
318 Four, the Election (the last plate damaged) 4
319 The Four Stages of Cruelty 4
320 Four, Wilkes 2, Dick Swift and Churchill 4
321 Two, France and England 2
322 Two, Analysis of Beauty 2
323 Two, Gin Lane and Beer Street 2
324 Two, Before and After 2
325 Four, the Times of the Day 4
326 Two, the Enraged Musician and the Distressed Poet 2
327 Two, Modern Midnight Conversation and the Cock Pit 2
328 Two, Southwark Fair and the Gates of Calais 2
329 One, Garrick as Richard the Third 2
330 One, the Strolling Actresses 1
331 Two, the Strolling Actresses and Midnight Conversation 2
332 One, the March to Finchley 1
333 Seven various 7
334 Four different, Paul before Felix 4
335 Three ditto and Pharoh's Daughter 3
336 Twelve, the Idle and Industrious Apprentices 12
337 Two, the Gates of Calais and the Medley 2
338 Three, Tail Piece, Medley, &c. 3
339 Five, Southwark Fair and 4 others 5
340 Two, Lord Lovat and Dr. Hoadley 2
341 *Trusler's Hogarth, good impressions, a clean copy, extra rare*

342 Four Tickets by Bartolozzi 4
343 Five ditto 5
344 Five various, 3 *proofs* 5
345 Five ditto, 1 *proof* 5
346 Five ditto, *all proofs* 5
347 One, Miss Farren, *proof* 1
348 A pair, *proofs in colours* 2
349 Two, Jacob and Rachel, *proof and etching* 2
350 One, the Death of Lord Robert Manners, *fine* 1
351 Two, the Happy and Deserted Village 2
352 Three proof etchings of the Dead Soldier by Heath, all different 3
353 Two, a Boar Hunt and 1 other 2

WILLE.

354 Boy blowing Bladders, *fine* 1
355 The Smoakers, after Ostade, ditto 1
356 Two, Les Soins Maternels and Les Delices Maternelles 2
357 Two, Frederick the Second, *fine*, and the Philosopher 2
358 Jeune Joueur d'Instrument, *very fine* 1
359 Le Petit Physicien, ditto 1
360 Two, Repos de la Vierge and Gazettier Hollandoise 2

End of the Third Evening's Sale.

Fourth Evening's Sale,

THURSDAY, the 25th Day of JANUARY, 1816.

MISCELLANEOUS.

361	OLD masters various	30
362	Ditto, ditto	22
363	Portraits of British Admirals	14
364	Views and Landscapes	40
365	Views in London, &c.	40
366	Grose's Military Antiquities	75
367	Various modern, *some proofs*	26
368	Various relating to Lord Nelson	9
369	Lord Howe's Victory, &c.	10
370	Etchings by and after Mortimer, *some scarce*	12
371	Modern Portraits	17
372	Poets, &c. *some proofs*	15
373	Various, *proofs*, &c.	22
374	Portraits, various	26
375	Houbraken's portraits, &c.	37

The Works of JOHN, JEROME, *and* ANTHONY WIERIX.

376	Various scriptural	6
377	Dead Christ, Lazarus, &c. *fine*	6
378	The Man possessed with Evil Spirits, &c. *exceeding fine*	6
379	Various	7
380	Saints, after Albert Durer	6
381	Saint Catherine, *extra fine*, and 4 others	5

382 Christ bearing the Lamb, &c. and 3 4
383 The Sciences, &c. 4
384 The Wise Men's Offering, the Ascension, &c. *fine* 7
385 Saints 5
386 Crucifixions, *mostly fine* 10
387 Ditto and carrying the Cross 9
388 Life of Christ 7
389 Ditto, *very fine* 8
390 Crucifixions and carrying the Cross, *very fine* 10
391 The Life of Christ, &c. 9
392 Ditto 8
393 The Holy Family, *all different* 6
394 Emblematical, *fine, one a proof* 2
395 The Holy Family 7
396 Ditto, *fine* 7
397 The Virgin and Child 6
398 Various, *some fine* 7
399 Emblematical in hearts 8
400 Ditto 8
401 The Virgin and Child, *fine* 6
402 St. Hubert, from Albert Durer, and 3 others, *beautiful impressions* 4
483 St. Michael, *extra fine*, and 3 others 4
404 Various, *very fine* 4
405 Ditto *ditto* 7
406 Ditto *ditto* 6
407 The Baptism of St. John, &c. 9
408 The Temptation of St. Anthony, and 8 others 9
409 Saints 9
410 Ditto 9
411 Emblematical 14
412 Various 9
413 Three large of Fables, fine and scarce 3
414 Three *curious* Allegorical, after Martin de Vos by John Dithmar, &c. 1577, *very fine and scarce* 3
415 Horses, fine 13
416 Philip William Prince of Orange, *fine and scarce* 2
417 Two ditto by John and Anthony Wierix and a curious whole length portrait of him by another artist 3
418 Jesuits, *extra fine* 6
419 Ditto, ditto 6
420 Portraits, *fine* 3
421 Margaret, Queen of Philip the Third 4
422 Sigismund, King of Poland, Isabella Clara and 2 others 4
423 One, whole length of a Gentleman, singularly habited, holding some pinks, Ætat 45, 1578, *fine and scarce* 1
424 One ditto, the companion to the former, ditto 1
425 Cornelius Aquanus, Ætat 64, Alvarus Nonius, 1585, and 1 other, fine proof 3

426 A portrait, said to be Sir Thomas More, and 2 other small circles, *proofs* 3
427 Charles Duke of Lorraine and 3 other small ovals, 2 *of them proofs* 3
428 Catherine de Medicis, Queen of Henry II. of France, *fine and rare* 1
429 A very capital portfolio with leaves of tinted paper, elegantly bound in russia and lettered, which contained the foregoing lots

Works of REMBRANDT.

430 Portraits of himself, No. 2, rare, No. 3 & 9, scarce 3
431 Ditto, No. 23 and 24 2

Old and New Testament, &c.

432 Abraham entertaining the Angels No. 30, ditto with his Son Isaac No. 32 2
433 Abraham's Sacrifice, No. 33, Gideon's Sacrifice No. 38 2
434 Haman and Mordecai No. 39 1
435 Tobit No. 41, the Nativity, fine, No. 44 2
436 The Little Circumcision, *very fine*, No. 47 1
437 The Return from Egypt with the burr, *brilliant and rare* 1
438 The Rest in Egypt and the Man with the pen, *very scarce*, No. 58 2
439 The Virgin and Infant Jesus, No. 60, and Holy Family No. 61 2
440 Another, No. 60, and Holy Family No. 62 2
441 Jesus disputing with the Doctors, 2, No. 63, 1 on India paper, *extra fine and scarce* 2
442 The same subject No. 65, scarce and little la Tombe, fine No. 66 2
443 The Tribute to Ceasar No. 67, *fine* and the Prodigal Son No. 70 2
444 The Samaritan Woman No. 71, and the Resurrection of Lazarus No. 73 2
445 Christ healing the Sick, *very scarce* No. 76 1
446 Christ in the Garden No. 78, 2 different and copy 3
447 Our Lord on the Cross No. 81, *fine*, and Descent from ditto, No. 86 2
448 The beautiful Gate of the Temple, fine No. 94 1
449 St. Jerome sitting No. 100, ditto kneeling No. 101, *both fine* 2
450 St. Francis praying No. 107, *extra fine with the burr* 1

Fancy Subjects, Beggars, &c.

451	The Star of the Kings, No. 112, and the Goldsmith, No. 119, scarce	2
452	The Schoolmaster, No. 126, *fine*, and copy	2
453	Mountebank, No. 127, *fine*, and the Jew, No. 131	2
454	A Beggar Standing, No. 155, *scarce*, ditto in profile, No. 156, *very scarce*	2
455	Two Beggars, No. 157, 2 ditto, No. 158, Beggar and Woman, No. 161	3
456	Young Haring, No. 255, 2 different	2
457	An Old Man with bald Head, No. 273, *scarce*, another, No. 275, and a ditto, No. 282	3
458	An Old Man, No. 286, Portrait, No. 288, *extra fine*	2
459	Portraits, No. 292, No. 299, Grotesque head, No. 306, *scarce*	3
460	Woman Reading, No. 314, Rembrandt's Mother, No. 318, Woman in a hood, No. 326	3
461	The Gold Weigher, by Capt. Baillie, *fine*	1
462	Three after Ostade by ditto, *one a proof*	3
463	Two, after Gerard Dow, *different*, and five others	7
464	Frank Hals, *unfinished*, *scarce*, and four others	5
465	Prince William of Orange and Siamese Priest, *proof*	2
466	Parish Orphan, Pen Cutter, &c.	4
467	The Bridge, Battle Piece, &c.	4
468	Daniel's Accusation, fine, and 2 after Ostade, 1 a *proof*	3
469	Holy Family, proof, and various after Rembrandt, &c.	10
470	Various after Rembrandt, Dusart, &c.	7
471	Pen Cutter, &c.	5
472	Various	5
473	Etchings of Heads, &c. by Chalon, on India paper, *extra fine*	15
474	Ditto, *ditto*	10
475	Gen. Schovaloff, by Schmidt, and 4 others, *one a proof*	5
476	Picart's copies from Rembrandt, *fine*	11
477	Ploos van Amstel's imitations of Drawings, all choice	6
478	Ditto after Van Huysum, &c.	5
479	Ditto after Ostade, &c.	5
480	Ditto after Rembrandt, &c.	5

End of the Fourth Evening's Sale.

Fifth Evening's Sale,

FRIDAY, the 26th Day of JANUARY, 1816.

MISCELLANEOUS.

LOT		
481	PROOF Portraits of Count Rumford	17
482	Ditto ditto	17
483	Ditto ditto	17
484	Ditto ditto	17
485	Etchings by Everdingen, &c.	13
486	Etchings after Rembrandt, &c.	10
387	Ditto of landscapes	10
488	Old masters various	10
489	Ditto ditto	11
490	Elsheimer, Count Goudt and Bega	7

RARE AND FINE SPECIMENS.

Of the early and other Masters of the different Schools

A.

491	Henry ALDEGREVER	10
492	Albert ALTDORFER, on copper and wood	6
493	Andrea ANDREANI and Jost AMMON	4
494	Walter Van ASSEN, *scarce*	3

B.

495	John Joseph BALECHOU, St. Genevieve, *fine*	1
496	Francisco BARBIERE, called Guercino, scarce	2

497 Peter — BIARD and Dominique BARRIERE — 4
498 Hans Sebald — BEHAM, Prodigal Son, *fine and scarce*, &c. — 7
499 Lucas — BERTELLI, Wise Men's Offering, *very scarce* — 1
500 Daniel — BERGER and S. BERNARD — 2
501 Elias du — BOIS, Virgin and Child, rare and a rich vase by BODENEHR — 2
502 C. and A. — BLOEMART and S. BOLSWERT — 4
503 Abraham — BLOOTELING, Shepherd Playing on a Pipe, *extra fine*, and the Circumcision by BLONDEAU, ditto — 2
504 Sebastian — BRANDT, from the Ship of Fools, one with the date 1494, *extra rare* — 5
505 Augustus — BRAUN, *very fine, and of great rarity* — 1
506 Nicholas — BOLDRINI, Venus and Cupid, *scarce*, and the Flute Player by BUSINCK — 2
507 D. — BRUNN, Bacchanal with Boys, from Vandyke, *extra fine* and Holy Family, B. BISI — 2
508 Francis — BURANI, Bacchus and Satyrs, *very scarce*, and one by Cornelius BUS — 2

C.

509 John — CALCAR and Michael Angelo CERQUOZZI, *both rare* — 2
510 Cornelius — CORT, Christ in the Garden, &c. *all fine* — 3
511 Jacopo — CORTESE, called Borgognone, set of Battles, *fine and scarce* — 8
512 James — COELMANS, a pair, Still Life, *fine* — 2
513 Francis — CHEREAU and Anthony COYPEL — 3
514 John — COUVAY, St. Anthony and St. Ursula, *very fine* — 2
515 Bartholomew — CORIOLANUS, fine, and John COLLAERT — 3
516 Lucas — CRANACH, Adam and Eve, *extra fine* — 1
517 — Curtius, and Pyramus & Thisbe, *scarce* — 2
518 — St. Jerome, *fine and scarce*, &c. — 2
519 — The Tournament and another, *ditto* — 2
520 Hans — CULMBACK, the Crucifixion, *extra rare* — 1

D.

521 Cornelius Van DALEN, the Four Ages, Sold by Thomas Jenner at the Exchange, *curious and scarce* — 4
522 John — DUVET, a curious emblematical print, *very fine and of great rarity* — 1
523 — Another ditto — 1

524	John	DURR and Claude du FLOS	3
525	Anthony Van	DYCK, the Ecce Homo, *brilliant and scarce*	1
526	Daniel Van	DYCK, Susanna and the Elders	1
527	J. and N.	EDELINCK, Madona and Child	2

F.

528	Charles	FACIUS, *both fine*	2
529	William	FAITHORNE, the Crucifixion, &c.	2
530	Stephen	FESSARD, Amphitrite, and another	2
531	Francis	FLORIS, Victory surrounded by vanquished Captives, *fine and rare*	1
532	Giacomo	FRANCO, *very curious and scarce*	3
533	John James	FLIPART, Holy Family and Adam and Eve, *fine*	2
534	Baptista	FRANCO, and Alex. GRIMALDI, *both rare*	2

G.

535	Richard	GAYWOOD, Venus from Titian, *scarce*	1
536	Oliverus	GATTI after Pordenone	3
537	Joachim	GELLE, *very fine and scarce*	4
538	Sigismund	GELENIUS and Matthew GRUNWALD, *rare*	3
539	Matthew	GREUTER, Virtue and Vice, *scarce*	2
540	Jerome	GREFF, the Apocalypse of St. John, *rare*	1

H.

541	P. A.	Harnsius, *very scarce*	2
542	Henry	Hondius, landscapes, *fine*	3
543	David	HOPFER, Adam, *scarce*, &c.	4
544	Jerome	HOPFER, Various ornaments, &c.	10
545	Lambert	HOPFER, St. Hubert, &c.	5

J.

546	Christopher	JEGHER, Infant Christ and St. John, &c.	2
547	Arnold de	JODE, Mercury instructing Cupid, and Christ and St. John embracing, fine	2
548	Jaques	JORDAENS, Jupiter and Io, *fine and scarce*	2

K.

549	Lucas	KILIAN, Descent from the Cross, &c.	2
550	Marcus	KARTARIUS, *fine and very rare*	1

L.

551	Hans	LAUTENSACK, Beheading of St. John and a landscape, *both rare*	2
552	Andrew	LAURENT, landscape and proof etching	2

553 Ludovis — LANA, Samson and the Lion, rare, and 3 by Godfrey LEIGEL 4
554 Francisco — LEONCINI, Flight into Egypt, and three by Jacob LAURUS, *all scarce* 4
555 William de — LEEUW, the Martyrdom of St. Catherine, fine and scarce, and 2 by Thomas de LEU 3
556 John — LOUYS, Diana reposing, very *fine and scarce* 1
557 Ahasuerus — LONDERSEL and Hans LIEFRINCK 4
558 Michael — LUCENSIS, Melchior LINCK and N. LOIR 4

M.

559 Andrew — MANTEGNA, Hercules strangling Anteus, *fine and rare* 1
560 — Female Figures Dancing, ditto 1
561 Alexander — MARCO, Venus and Cupids, &c. *very fine* 2
562 Jacob — MAN, Crucifixion, on vellum, and a portrait by Alexander MAIR 3
563 — MARINUS, Adoration of the Shepherds, *extra fine* 1
564 Cornelius — MATSYS, Sampson and another, *both rare* 2
565 Francesco — MAZZUOLI, called Parmigiano, the Matyrdom of St. Peter and St. Paul, *fine and scarce* 1
566 — Joseph and Potiphar's Wife, &c. 4
567 — MICOCARD, Diogenes, &c. *scarce* 2
568 Bernard — MALPUCCI, *scarce*, and P. MOREELSE 2
569 Dominico — MICARINO, called Beccafumi, Adoration of the Shepherds, *very scarce* 1
570 Israel Van — MECHLIN, Madona and Child, *extra rare* 1
571 — Ornamental Frieze, *ditto* 1
572 Peter — MYRIGINUS, Virtues after Breughel 2
573 G. M. — MITELLI, some curious 7
574 Agostini — MUSIS, *very scarce*, and Joseph MITELLUS 2

P.

575 Francesco — PAOLI, Virgin and Child, *rare*, and two by Nicholas ODDI 3
576 Onulph — PANVINUS and Francis PARIA, *scarce* 2
577 Crispin — PASS, Departure of the Prodigal Son, *fine* 2
578 Magdalen — PASS, the Seasons, *very scarce* 2
579 — from Ovid's Metamorphosis, *ditto* 6
580 — Ditto *ditto* 6
581 Andrew — PAUL, The Tooth Drawer, *fine*, and one by John PATIGNY 2
582 Baldassare — PERUZZI, Hercules driving away Avarice, *scarce* 1

8-0	583 N. Van	PLATTENBERG, and 1 by Peter PERRET, *fine*	2
6-6	584 William	PLEYDENWURFF, *curious*, and 2 by Baptista PITTONI, *scarce*	4
9-0	585 James	PICCINA, Satyr taking a Thorn out of the Foot of a Fawn, *fine*	2
10-6	586 Robert	PICOU, *fine and scarce*, and the Adoration of the Shepherds by PICCIONI	2
8-0	587 George	PEHAM, scarce, and Bacchanals by POPELS, *fine*	3
0-0	588 G. A.	PORDENONI, Curtius leaping into the Gulph, 1 before the second block was used, *extra rare and fine*	2
-6-	589 Andrea	PODESTA, Bacchanals, *very fine and scarce*	2
-5-	590	Cupids Playing, after Titian	1
-10-	591 Camillo	PROCCACINI, Rest in Egypt, *scarce and fine*	2
7	592 Paul	PONTIUS, and 3 by PRENNER	4

R.

-6-	593 Guido	RENI and Nicholas QUADRATA	3
17-6	594 Marc de	RAVENNA, Christ and the Apostles, *very scarce and fine*	10
7-6	595	RICHARD, Abbé de St. Non, different, *fine and scarce*	2
-6-	596 Guiseppe	RIBERA, called Spagniolet	4
13-0	597	ROBETTA, Adam and Eve, *fine and extra rare*	1
15-6	598	Another specimen, *equally scarce*	1
2	599 Girolamo	ROSSI, Virgin and Child, and Cupids Playing, *scarce*	3
	600 Gilles	ROUSSELET, Labours of Hercules and St. Bruno, *all fine*	3

End of the Fifth Evening's Sale.

Sixth Evening's Sale,

SATURDAY, the 27th Day of JANUARY, 1816.

MISCELLANEOUS.

601	VARIOUS portraits	25
602	Ditto theatrical	20
603	Foreign and English Portraits	20
604	Ditto ditto	20
605	Cheron's Gems, with the portrait of Mad. Cheron	10
606	Ditto ditto	10
607	Ditto ditto	10
608	Ditto ditto	10
609	Ditto ditto	10
610	Ditto ditto	10

RARE SPECIMENS CONTINUED.

S.

611	John	SADELER, the Deluge, &c. *fine*	2
612	Raphael	SADELER, *all fine*	4
613	Giles	SADELER, Carrying the Cross, and Virgin and Child, after Albert Durer	2
614		——— Virgin and Child, and two others, *fine*	3
615	John	SAENREDAM, Susanna and the Elders, *fine*	3
616	Andrea del	SARTO, Virgin kneeling before the Infant Jesus, *very scarce and fine*, and one by Salimbini	2

617	Martin	SCHOEN, small circles, *fine and scarce*	3
618		Ornaments, and St. Sebastian, *ditto*	3
619		An Angel, *fine and rare*	1
620		The Nativity, *ditto*	1
621		A Female Saint, *ditto*	1
622		Christ praying in the Garden, *ditto*	1
623		The Flight into Egypt, *fine and exceeding rare*	1
624		Pope Nicholas V. and the Emperor Frederick with his Empress, adoring the Virgin, a very early copy from Martin Schoen, *extra rare*	1
625	Bartholomew	SCHOEN, Christ bearing the Cross, *very rare*	1
626	Hans	SCHAUFFLIN, Wood cuts, good impressions	4
627	William	SCHWAN, Adoration of the Shepherds, *fine and rare*, and the wood cut by SCHOLARI, *ditto*	2
628	Peter	SOUTMAN, Venus Sleeping, and Drunken Silenus	2
629	Philip	SOIUS, and Vespasianus STRADA, *both scarce*	2
630	Benetto	STEPHANI, *extra rare*, and Franciscus Vanden STEEN	2
631	Dirick Vanden	STAREN, the Miraculous Draught of Fishes, *extremely rare*	1
632		SHARP the Pewterer, Mezzotinto's of Heads	9
633		STEPHANUS, De Laulne, the Months	12
634		Signs of the Zodiac	12
635		Friezes, &c.	5

T.

636		TITIAN, Milo, *extra fine and scarce*	1
637		Monkeys as the Laocoon, *ditto*	1

V.

638	John	ULRIC, *extra rare*, Virgin and Child, &c.	2
639	Hubert	VINCENT, *scarce*, and VANDERGUTCHT	4
640	Æneas	VICO, the School, after Bandinelli, *fine and scarce*	1
641		Vulcan's Forge, and another, *ditto*	2
642		Vases after Caravaggio, *very scarce*	6
643		Lucretia, after Parmigiano, *extra fine and rare*	1
644		Vulcan's Forge, and another, *ditto*	2
645	Francis	VILLAMENA, Madona and Saints, *scarce*	3
646	Cornelius	VISCHER, Rat-catcher, *extra fine*	1
647		Gypsies, *ditto*	1
648		Pancake Woman, *ditto*	1

649 Lambert and John — VISCHER, St. Francis, *very fine*, and the Moor 2
650 Domenico — VITUS, whole length statue, *very scarce and fine* 1
651 Lucas — VORSTERMAN, Welbeck House, *fine*, and Christ in the Garden 2
652 — St. Sebastian, and another, *ditto* 2

W.

653 — WENGH, Virgin and Child, with the Monkey *extremely rare* 1
654 John — WIERIX, The Last Judgment, from Michael Angelo, *very fine and exceeding rare* 1
655 — The same, copied by Sebastian Fulcarus, *very scarce* 1
656 — The same, by Gaultier, *fine* 1
657 Michael — WOLGEMUT, Innocent VIII. and the Emperor Frederick III. *scarce* 1

Z.

658 Martin — ZAGEL, Madona and Child, *exceeding rare* 1

JULIO-BONASONI, MARC-ANTONIO, BARTH: BEHAM, and the GHISI's.

659 Saturn, with Emblems of Eternity, Eagle sitting on a Wall, after Julio Romano, by BONASONI, *rare and extra fine* 1
660 Man destroying a Sea Monster, by DITTO, *ditto* 1
661 Scipio wounded retiring from the Battles, DITTO, *ditto* 1
662 River Gods, DITTO, *ditto* 1
663 Minerva with two spears in her hand, feathers in her helmet, &c. after Julio Romano by MARC ANTONIO, *extra fine and rare* 1
664 Ditto standing on a Globe, by DITTO, *ditto* 1
665 Neptune claiming the Ocean, after Raphael by DITTO, *fine and rare* 1
666 Hercules and Anteus, by DITTO, *ditto* 1
667 Mars, Venus and Cupid, by DITTO 1
668 Various by the same 3
669 Warriors, *fine*, DITTO 1
670 Mount Parnassus, after Raphael by DITTO 1
671 Judgment of Paris, *most brilliant* 1

672 Life of the Virgin, from Albert Durer by MARC ANTONIO 12
673 Ditto ditto 12
674 Laocoon from the antique, *extra fine* 1
675 Leuthocoe, *very fine and rare* 1
676 Sea Fight, BARTHOLOMEW BEHAM, *fine* 1
677 Hercules driving away Avarice, &c. 4
678 The taking of Troy, by GIORGIO GHISI, *extra fine* 1
679 Mount Parnassus, by DITTO, *ditto* 1
680 Angelica and Medora, and Venus and Adonis, after Theodore Ghisi by DITTO, *ditto* 2
681 Allegorical, representing the Birth of a Child, *ditto* 1
682 Endymion carrying Diana to the Chace 2
683 Hercules and the Crucifixion, by DITTO, *ditto* 2
684 Hercules, GEO. GHISI, *extra fine* 1
685 Sacrifice to Jupiter, *ditto* 1
686 Judgment of Hercules, and Venus and Cupids, *ditto* 2
687 Female figure, globe under her right arm, wings on her shoulders, *a fine specimen* 1
688 The Birth of Castor and Pollux, after Julio Romano by DIANA GHISI, *fine and scarce* 1
689 The Bath of Venus, by DITTO, *very fine and rare* 1
690 Two by ADAM GHISI 2
691 The History of Juno by JULIO BONASONI, *rare* 1

692 Various by LUCAS VAN LEYDEN, *some scarce* 6
693 Ditto ditto 6
694 Ditto ditto 6
695 Ditto ditto, *large and scarce* 2
696 Ditto ditto 2

697 Tracings from Rare Portraits by Mr. Brand 10
698 Ditto ditto 10
699 Ditto ditto 10
700 Ditto ditto 10
701 Ditto ditto 10
702 Ditto ditto 10
703 Ditto ditto 10
704 Ditto ditto 10
705 Ditto ditto 10

706 Various from Ovid's Metamorphosis 8
707 Ditto ditto 9
708 Various 30
709 Specimens of old masters 15
710 Ditto ditto, *scarce* 4
711 Ditto ditto 4

GOLTZIUS.

712	The Passion of Christ	5
713	Christ in the lap of the Virgin, *fine*, &c.	5
714	The Heathen Deities, *very fiue*	8
715	Ancient Heroes, *most brilliant*	5
716	The Boy and Dog, *ditto*	1
717	The same by *Guido*	1
718	Venus, &c. after Goltzius by *ditto*	2
719	The set of Military Exercises, by *De Gheyn*, *extra fine*	12
720	The Masterpieces, *very fine*	6

End of the Sixth Evening's Sale.

Seventh Evening's Sale,

MONDAY, the 29th Day of JANUARY, 1816.

MISCELLANEOUS.

LOT		
721	ENGLISH and Foreign Portraits	20
722	Ditto	19
723	Ditto	25
724	The Fall of the Giants, Salvator Rosa, &c.	5
725	Sketches and drawings	7
726	Views, landscapes and miscellaneous	20
727	Etchings by Cap. Grose	12
728	Chinese Punishments, Habits and Views, coloured, with description	24
729	Various by Claude Mellan, some *fine*	6
730	Frontispieces by Marshall, Vaughan, Elstracke, &c.	9
731	Buck's Views in Suffolk, Surry, &c. good impressions	33
732	Etchings by Dietricy, Theodore Van Kessel, &c.	9
733	Ditto by Lievens, Vanden Velde, Waterloo, &c.	7
734	Views of ancient buildings, the Abbey of Port Royal, &c.	9
735	Vischer's Gypsies, the Moor Boy and etchings by Goupy	5
736	Mezzotintos by Smith, Verkolie, &c. *fine*	5
737	Views in London by Sutton Nicholls, *all different*	14
738	Ditto	14
739	Ditto	14
740	Ditto	14
741	Ditto	14
742	Ditto	14
743	Ditto	14
744	Ditto	14
745	Ditto	14
746	Ditto	14
747	Ditto	14
748	Ditto, duplicates	22

749 Lady Hamilton's Attitudes 1
750 William III's. Entertainment on his Return to Holland, plates by *Roman de Hooghe*, good impressions 1
751 Colonna Trajani, by Bartoli, very fine 1
752 Caulfield's Remarkable Characters, 2 vol. large paper, first impression, *extra rare* 1

Etchings of Landscapes and Cattle.

753 Mountainous views by *Van Aken*, *fine and scarce* 3
754 Landscapes by *R. Adam* and *Joan Almeloveen* 6
755 Copies from rare masters by *Adam Bartch*, and published with his work, on Engraving, *scarce* 10
756 Ditto, *ditto* 6
757 *A. F. Bargas* and *Joachim Beich*, *fine* 4
758 Landscapes with horses, by *A. F. Bauduins* 3
759 Horses heads by *Bemmi*, very spirited 6
760 A set of Goats by *Berchem*, *fine and scarce* 6
761 Cows, Goats, &c. by ditto, *very scarce* 1
762 A set of Lions by *Blooteling*, *extra fine*, with the copies 8
763 Landscapes by *Both*, with the Address of Matham, *very scarce* 4
764 A set of landscapes by ditto 10
765 Views of Ruins by *Breenberg*, *fine and scarce* 4
766 The Twelve Months, after H. Bol, by Collaert, *scarce* 12
767 Cottages, Rocky Scenes, &c. by *Everdingen* 12
768 Ditto, *ditto*, *all fine* 7
769 Ditto, ditto, *some scarce* 8
770 Views in Italy by *Forrester* 6
771 Landscapes with Goats and Cattle, by *Claude*, very fine, before the plates were retouched, *scarce* 3
772 Ditto, ditto, *extra fine* 3
773 Etchings by Mark Gerard, *scarce* 14
774 Views and landscapes after Marcus Ricci by *Giampicoli* 10
775 Tobit and the Angel by *Galtoth*, *extra rare*, and a private etching by *W. Hoare* 2
776 Etchings of Landscapes by Robert Vanden Hecke, *very scarce* 3
777 A set of smaller ditto, having only his initials R. V. H. *very fine and rare* 8
778 Dogs and Wolves by *Hondius* and *Jonckheer*, *scarce* 3
779 Landscapes with Cattle by *Du Jardin*, *fine* 3
780 Etchings of Landscapes by *Hans Lautensack*, very fine and *extremely rare* 2
781 Ditto by *Lautensack* and *Londersel* 2
782 A set of etchings by *Moucheron*, fine and very uncommon 9

783 Landscapes and Woody Scenery, by *Merian* 11
784 Waterfall, &c. by *Isaac Major, extra fine* 2
785 Holy Family by Mauperche, *fine*, and 2 landscapes by Meyringh 3
786 Landscapes by *Peter de Molyn, Moncornét and Matthiolus* 6
787 Etching by *H. Naiwinx*, fine and scarce, and 2 by Peak 3
788 Landscapes with Windmill after Adam Willeres by *Magdalen Passe, very fine and scarce* 1
789 Horse and Bullock by *Paul Potter, fine and scarce* 2
790 Larger landscape after Bourdon by *S. Prou*, very fine, and a View in Holland after Breughel by *R. Pricke* 2
791 Two etchings by *Rousseau*, fine, and 1 by Redam 3
792 A set of landscapes by *Ruysdael, fine and scarce* 3
793 A set of ditto after Sachtleven, by *A. Winter, scarce* 5
794 Ditto by Saftleven, *ditto* 6
795 A set of Views in Italy by *Swanevelt*, first state, *most brilliant and rare* 13
796 Views by ditto and *Vander Stock* 4
797 Etchings by *D. Teniers* and 1 by De Ulieger 3
798 A set of Views by *Vanden Velde*, scarce 10
799 Various by ditto 7
800 Landscapes with Cattle after *Berchem*, by *Vischer, extra fine* 2
801 Ditto after Rubens, *by Lucas Van Uden, scarce* 4
802 Landscapes and a Battle Piece, after Vander Meulen, by V. H. B. *very fine* 3
803 A set of Butterflies by Hollar, fine, with the 2 *rare ones* 14

The Works of Dietricy, *with rare and curious Proofs and Variations.*

804 Portrait of Dietricy, by *Schmutzer and Wille*, proof, *extra fine* 1
805 Two portraits of ditto, different, and an allegorical subject, *rare* 3
806 The Flight into Egypt by night, *rare*, and Our Saviour healing the Sick, first proof, *extra rare* 2
807 Seven on two sheets, *proofs, rare*, and 3 others 10
808 Landscapes and heads, four of them *proofs* 6
809 Ditto, mostly *proofs* and impressions before the numbers 7
810 Ditto *ditto* 6
811 The Nativity, and Baptizing the Eunuch, both proofs, *extra fine* 2
812 Taking down from the Cross, first and second impressions, *scarce* 2

813 Landscape with Castle, proof, and the same, proof etching, *extra rare* 2
814 Landscapes with figures, all *proofs*, rare 3
815 *Ditto* with Cattle, *two proofs* 3
816 *Ditto* with Water, *ditto* 4
817 *Ditto*, one *proof etching*, rare 4
818 *Ditto*, after Salvator Rosa, &c. 3
819 *Ditto* with Waterfall, *two proofs* 6
820 *Ditto*, proofs and other variations 7
821 *Ditto* *ditto* 5
822 Proof etchings and others, extra rare 6
823 *Ditto* *ditto* 4
824 St. Jerome, and Christ Healing the Sick, fine 3
825 The Rat Catcher and Tritons, after Salvator Rosa 7
826 Landscapes, Nymphs Bathing, *proofs*, *&c.* 6
827 Various after Rembrandt, &c. 6
828 Flight into Egypt, original and copy, rare, and mezzotinto 4
829 Waterfall at Tivoli, *proof*, *rare*, &c. 3

Ostade, Van Vliet, &c.

830 Mezzotintos after Hemskirk by Smith, *extra fine* 4
831 Heads by Lievens, *fine* 4
832 Flute Player, Smoker, &c. by ditto 3
833 Ballad Singer by ditto 1
834 Etching by Suyderhoef, *extra brilliant*, and 1 by Dusart 2
835 A set of etchings by Schweickhardt 8
836 Etchings by Bega and Teniers 4
837 Ostade's Ball and Vanden Velde's Village Fair 2
838 Ostade's Village Fair and 2 others, *fine* 3
839 The Chaunters by ditto, *fine*, &c. 3
840 A compleat set of the Works of Ostade, containing *fifty-four* pieces, extra fine and scarce 54

End of the Seventh Evening's Sale.

Eighth Evening's Sale,

TUESDAY, the 30th Day of JANUARY, 1816.

MISCELLANEOUS.

LOT

841 A Capital Portfolio, russia backs and corners, with a few leaves, extra well bound 1

842 A ditto ditto 1

843 Palladio's Architecture, by Richards, and Salmon's Builders Dictionary 2

844 Builders and Workmens Treasury of Designs 1

845 Views of Reading Abbey, with the Church, originally connected with it, 33 plates 1

846 A parcel of Antiquarian plates

847 Visscher's Bible, containing a great number of plates by different masters

848 Grose's Antiquities of Ireland, *large paper, proofs*

849 A complete set of Angus's Views of Gentlemen's Seats in England, *large paper* 63

850 Worlidge's Gems, *fine impressions before the numbers,* neatly inlaid 20

851 Ditto *ditto* 20

852 Ditto *ditto* 20

853 Ditto *ditto* 20

854 Ditto *ditto* 20

855 Ditto *ditto* 20

856 Ditto *ditto* 20

857 Ditto *ditto* 19

858 Letters, Autographs, &c. of various Great men

859 Proofs to a modern publication 36

860 Ditto by different Artists, fine 18

861 Ditto ditto 11

862 Ditto on India paper 22

863 Etchings by Howitt, fine impressions 26

864 Ditto ditto 25

865 A book of etchings by ditto, *scarce* 15

866 Portraits of Roman Emperors, by Faithorne and Moncornet 8

867 Wood cut proofs of English portraits 18
868 The Nativity by Bloemart, fine, and 1 by Bary, proof 3
869 Various by Bloemart 4
870 Etchings by Castiglione, *fine* 13
871 Various Foreign Portraits 20
872 Vases, *fine* 8
873 Various specimens of old masters 9
874 Ditto ditto 9
875 Ditto by *Piccino*, scarce, &c. 7
876 Ditto by Woeriot, &c. 4
877 St. Jerome, after Titian by Corn. Cort, *very fine*, and the Angel appearing to Zacharias by Andrea del Sarto, *scarce* 2
878 Various by Gregory Pens, &c. 6
879 Sacrifice to Priapus, *curious etchiug*, Phalaris's Bull after Polidore, &c. 4
880 The Punishments after Julio Romano, Hercules chastising Cerberus, and others from the Antique, &c. 5
881 Mezzotintos, *proofs*, by Houston 3
882 Ditto, by Earlom, Greenwood, &c. 6
883 The Virtues after *Breughel*, scarce 2
884 Ditto ditto 2
885 Ditto *curious* 2
886 Various after Breughel and Bos 3
887 Ditto *ditto* 3
888 Ditto *ditto* 3
889 The Breaking down of the Dykes in Holland, by Romain de Hooghe 2
890 John of Leyden and Knipperdolling by Aldegrever, *very fine and scarce* 2
891 Marble Statues of Horses, by Baudet and Picart, *very fine* 2
892 Set of Female Ascetics, after Abraham by Cornelius Bloemaert, *extra fine* 26
893 David with the head of Goliah, *proof* 1
894 A new and wonderful Invention of a copper mortar piece, translated out of the High Dutch, and published by John Selly, at the Hermitage in Wapping, *ludicrous and scarce* 1
895 Portrait of Horatio Gonzalis, a native of Ferrara, and Tognina of Parma, *the Hairy Woman, both remarkably curious and rare* 2

FOREIGN PORTRAITS.

896 Henry Voguell by Schmidt, and Louis le Bien Aimé by Basan 3

897 Count Kaunitz by Edelinck, extra fine, and Henry Godet, by Van Schuppen 3
898 Marin Curæus by Masson, and one after Van Oost by Edelinck, *fine proof* 2
899 De Troy the Painter, by Edelinck, *proof* 1
900 Charles Hozier, Philip Evrard and Gerard Van Leuwen by Edelinck, *all fine* 3
901 Maurice Prince of Orange, by John Eillarts Frisius, *very curious and rare* 1
902 *Ditto*, by Pass and others 4
903 Frederick Henry Prince of Orange and his Family by Akersloot, *scarce* 2
904 John Guttemburg by Gaywood and Larmessin, *ditto* 2
905 Various, relating to the Execution of Oldenbarnevelt 6
906 Jaqueline of Bavaria Countess of Holland by Folkema, *fine and scarce* 1
907 *Ditto* *ditto* 1
908 Maximilian and Eleonora of Austria, by Suyderhoef and Sompel, *fine* 2
909 Albert Archduke of Austria and Adolphus by Sompel 2
910 Portraits of Counts Serini and Nadasti, &c. Conspirators *with the manner of their Execution*, by Gasper Bouttats, *scarce* 1
911 Hadrianus Junius, *extra fine and scarce* 1
912 Charles XI. of Sweeden by Boulanger, *very fine and scarce*, and Charles XII. by Vandergucht 2
913 Francis Morosini by White, &c. &c. scarce 2
914 Henry Prince of Lorraine and others by De Leu 4
915 Various by ditto, some fine 5
916 Bernard Picart, Maria Theresa and others 8
917 Ortelius, *fine*, Mieris and his Wife, &c. 10
918 John Polyander, by Delff, *extra fine* and Mary de Medecis, by Pass, &c. 4
919 Frederick William, Elector of Brandenburg, by Masson, &c. *fine* 5
920 Various 4
921 Albert and Isabella, *proof*, before the printing at the back, Rubens, &c. 10
922 Callot by Lasne, Tycho Brahe and Copernicus by Mieris, &c. 8
923 Portraits by Goltzius, extra fine, and a proof by Blooteling 4
934 Anne of Austria *on Horseback* by H. David and Count Hammerstein by Falck, *fine* 2
925 Carondelet after Raphael, and another 2
926 Maximilian by Lucas Van Leyden, and one after Raphael by Folkema 4
927 Hugo Grotius by Delff, Van Tromp, &c. 6
920 Nanteuil by Edelinck, &c. 6
929 Christina Queen of Sweeden by Nanteuil, &c. 5

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930	The Passion of Christ, *fine*	15
931	Saints, &c.	9
932	Ditto	9
933	Ditto, with Madona and Child, &c.	6
934	Ditto	5
935	Satyr and Woman, *fine*, &c.	5
936	Crucifixion and others, *fine*	5
937	The Traveller and Woman, &c.	5
938	Horses with variation, *very fine*	3
939	St. Jerome and the Arms with Cock and crest, *fine*	2
940	Virgin and Child, 2, fine, and St. Jerome	3
941	Holy Family with Joseph Sleeping, *extra fine*	1
942	Melancholy with the copy by Wierix	2
943	Glaucus and Scylla, *very rare and brilliant*	1
944	St. Jerome, fine	1
945	The Nativity, with Joseph at the Well after Albert Dnrer, *very fine*	1
946	Virgin and Child with Monkey, *brilliant*	1
947	The Death's Head, extra *brilliant*	1
948	Entombing of Christ, *very fine*	1
949	The Horse of Death, after Albert Durer by Jerome Wierix, *very fine and scarce*	1
950	The Courtship, with Death behind a tree, *extra fine*	1
951	Three naked Women with a globe, &c 1494, *ditto*	1
952	The Cannon Landscape, *scarce*, with the same by Jerome Hopfer	2
953	Various wood cuts, *mostly fine*	8
954	*Ditto* *ditto*, *very fine*	8
955	*Ditto* with the Rhinoceros, *scarce*	8
956	*Ditto* *ditto*	5
957	Ditto	7
958	Ditto	8
959	Christ Praying in the Garden, and the Rape of Proserpine, *both scarce and very fine*	2
960	*Ditto* *ditto*	3

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